

Alexander Panizza

Acclaimed by the critique and the public alike, pianist Alexander Panizza appears regularly in the Americas and Europe. Born in Toronto, he received his musical education in Canada, Argentina, France, Spain and England, completing a postgraduate degree at the Royal College of Music, in London. Among the main attributes of his artistic personality, his extraordinary mastery of pianistic sonorities, intensities and shades, his virtuosity and the scope of his repertoire stand out. He has performed as a soloist in recitals and with more than thirty orchestras in very important halls worldwide, including the Barbican Hall in London, Colón Theatre in Buenos Aires, Amphitheater Richelieu at the Sorbonne, Palas Theatre in Athens, Ciurlionis Museum in Lithuania, Teatro Nacional in Panama City and Herkulesaal in Munich. Among his memorable performances there were renderings of concerti by Brahms, Rachmaninoff, Tchaikovsky, Chopin, Beethoven and Schumann. He is also passionate about chamber music and participates in festivals such as Festival de los Siete Lagos (Argentina), Soesterberg Music Festival (Holland) and Long Island Mozart Festival. Alexander Panizza has recorded Beethoven's 32 Piano Sonatas (EMR), Alberto Ginastera's complete piano compositions (Tradition), and works by Carlos Guastavino (Espacio Santafesino), Muzzio Clementi and David Winkler (Naxos, American composers series).

Watch some excerpts of Alexander's performances:

[La Campanella, by Liszt in Rosario \(Argentina\):](#)

[Tchaikovsky First Piano Concerto in Córdoba \(Argentina\), Adrián Ávila Arzuza conductor](#)

[Piazzolla's Adiós Nonino Tango Rhapsody in Munich](#)

Watch a fragment of the documentary Alexander Panizza. Just Piano (2013) by Pablo Romano:

[Alexander Panizza. Just Piano \(2013\)](#)

[Trailer](#)

Listen to some of Alexander's recordings:

[Beethoven's Moonlight Sonata](#)

[Beethoven's Pathétique Sonata](#)

[Find complete recordings in Nimbit.](#)

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